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## Sculpture exhibition underway in city

Post Report

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Four Nepalese sculptors, working in three different mediums - have joined hands together for the sculpture exhibition entitled *Merging Faiths - A Fusion of Hinduism and Buddhism* at the Model House in the Dattatreya Square.

Altogether thirty different types of sculptures are on display. Among which Surja Bajracharya has chosen the stone medium to express her art. Radheshyam Shilpakar and Indra Kaji Shilpakar have used wood medium. And Rabindra Puri, who organised the exhibition, has used brass and copper medium to engrave his art.

Every visitor entering the hall of the Model House, first of all get blessings from God Ganesh, which is placed in front of the main gate, and get involved themselves in the process of sculpture-making, whether it is stone, wood or metal.

Describing the process of stone carving, Surja Bajracharya said, "First of all I choose the exact size of stone in which I will carve the sculpture." Then I proceed with drawing and carving, according to the picture. The whole work is finished with the help of an anvil, she said.

Similarly, the wood carving and making of metal sculpture process has also been exhibited. "For both brass and copper sculpture, first of all I prepare a wax negative. Then with the help of the negative, I

prepare a mud key," said Radindra Puri. "Finally, by polishing and making smooth the rough sculpture prepared from the key, the sculpture becomes ready."

Puri, 32, who has earned his Bachelor's Degree in Fine Arts, Law, Commerce, Arts and Master's in Development Policy has been creating sculptures for the last 15 years. His sculptures show ancient religious figures like Natyeshwara, Buddhist monk, Hindu priest and Maitriya Buddha, which are recently on display at the Model House.

"As we were working together for a long time, we realised that we were making sculptures related with Hindu and Buddhist religions," said Puri, organiser of the exhibition. "Therefore in this exhibition we have exhibited sculptures related with Hindu and Buddhist religions."

Asked about the theme of the exhibition Puri said, "The main theme of the exhibition is religious tolerance and it attempts to convey the message of goodwill and peace to the rest of the world."

The exhibition that begins today will last till the 2nd of June. "This is a pre-event exhibition of sculptures we are exhibiting in seven different cities of Germany from 14th June to 9th September," said Puri.

German Ambassador to Nepal Wolf Ruediger Lemp and senior artist Lain Singh Bangdel jointly inaugurated the exhibition amidst a function here yesterday.